

1907
June 14
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CATALOGUE
OF
The Highly Important Collection
OF
OLD ENGLISH
FURNITURE

FORMED BY
H. P. DEAN, ESQ.

Of Bridgefoort House, Iver, Bucks

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On MONDAY, JUNE 14, 1909
AT ONE O'CLOCK PRECISELY

May be viewed on the Thursday and Friday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, S.W.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, JUNE 14, 1909,

AT ONE O'CLOCK PRECISELY.

OLD ENGLISH FURNITURE.

2. 1. — 1. AN OLD ENGLISH CLOCK, by Richard Grove, of *Wood Street, London*, in Sheraton vase-shaped mahogany case, with inlaid satin-wood lines at the angles; the top mounted with brass panels pierced with scale-pattern—24 in. high
17. — 2. AN OLD ENGLISH CLOCK, by D. and W. Morice, *Fenchurch Street, London*, in Sheraton mahogany case, inlaid with satin-wood lines, and with fluted columns at the angles; the sides and top mounted with plaques of brass pierced with scale-pattern and scrolls—25½ in. high
5. 6. — 3. ANOTHER CLOCK, of nearly similar design, in mahogany case with brass borders and columns, and panels of pierced scale-pattern at the ends, with lion's mask and ring handles of chased or-molu—24 in. high
14. — 4. AN ADAMS CLOCK-BRACKET, of mahogany, with foliage border and three supports, carved with a ram's head, pateræ and laurel foliage—15 in. wide
15. — 5. ANOTHER, similar—16 in. wide

Letts

Forbes

Amor

Mallett

A. M. Thomas

75. 12 — 6 A CHIPPENDALE FRAME, of mahogany, with carved beaded borders, containing "a perpetual regulation of time," with various calendars, dials, etc., and engravings of the Seasons, also a barometer, and thermometer—49 in. high, 27 in. wide

315. — 7 A CHIPPENDALE CIRCULAR TABLE, of mahogany, with escalated top, the border carved with shells and gadrooning, on open tripod carved with eagles' heads, strapwork and foliage, and with ball-and-claw feet—32 in. diam.

Illustrated in "A History of English Furniture," by P. Macquoid, Part XV.

2047. 10 — 8 A CHIPPENDALE SETTEE, of mahogany, with triple back, pierced and finely carved with oak-branches entwined with ribands and framed by C-shaped scrolls; the arms are carved with branches and terminate in grotesque birds' heads; the border of the seat is carved in the centre with a mask and with shells and branches on either side; on cabriole legs carved with leafage and claw feet; the seat covered with old English embroidery, with flowers in coloured silks—72 in. wide

Illustrated in "A History of English Furniture," by P. Macquoid, Part XIII.

See Illustration

32. 11 — 9 A CHIPPENDALE SMALL CIRCULAR TABLE, of mahogany, with deeply escalated top, on tripod carved with shells and foliage, and with lion's-claw feet—14 in. diam., 24½ in. high

24. 3. — 10 A CHIPPENDALE SMALL CIRCULAR STAND, with beaded top, on tripod spirally fluted and carved with foliage, on scroll feet—7 in. diam., 22 in. high

24. 3. — 11 A CHIPPENDALE FIRE-SCREEN, of mahogany, carved with rosettes and beading, containing a panel of old English embroidery, worked with a vase of flowers in coloured silks—35 in. high





- 19.16.— 12 A LARGER FIRE-SCREEN, in mahogany frame, carved with rosettes, foliage and latticework, containing a panel of old English embroidery, worked with two figures in coloured silks—52 in. high

Illustrated in "A History of English Furniture," by P. Macquoid, Part XV.

Mallett

- 68.— 13 A PAIR OF CHIPPENDALE TORCHÈRES, of mahogany, with circular tops, with pierced galleries, on tapering vase-shaped stems and tripods, carved with acanthus-leaves—50½ in. high

Partridge

- 4.2.— 14 A CHIPPENDALE GUÉRIDON, of mahogany, shaped as a formal scroll, finely carved with a branch of flowers and fruit tied with a knot of riband, with an acanthus-leaf at the base and a shell at the top—54 in. high

Do

- 83.— 15 AN OLD ENGLISH CLOCK, the movement by Rider, Pool, with enamelled dial, painted with flowers and a Classical vase; in Chippendale tall mahogany case, with columns at the angles pierced with rosettes and scrollwork; the borders carved with latticework and with brick-pattern round the base; the top of scroll shape, carved with two rosettes and surmounted by a vase—105 in. high

Illustrated in "A History of English Furniture," by P. Macquoid, Part XVI.

See Illustration

Do

- 27.6.— 16 A CHIPPENDALE MIRROR, in mahogany frame, carved with wave-pattern, formal scrollwork and rosettes—48 in. high, 29 in. wide

Do

- 2.11.— 17 A CHIPPENDALE OBLONG DRESSING-TABLE, of mahogany, with lifting top in two divisions enclosing boxes, &c.; the sides carved with latticework and with rosette and riband borders, on square tapering legs—32 in. wide

Stevens & Brown

~~18 A PAIR OF CHIPPENDALE CARD-TABLES, of mahogany, with oblong-shaped tops, the borders carved with rosettes and ribands, on cabriole legs carved with shells and foliage, and ball-and-claw feet—36½ in. wide~~

26. 5. — 19 A CHIPPENDALE OBLONG GAMING-TABLE, with reversible top, chess-board, and two small drawers below, on slightly cabriole legs carved with shells, and ball-and-claw feet—31 in. wide

56. 14. — 20 A CHIPPENDALE OBLONG TABLE, of mahogany, with drawer enclosing writing-slide, &c., the centre and cabriole legs carved with masks, and ball-and-claw feet—38 in. wide

Illustrated in "A History of English Furniture," by P. Macquoid, Part XII.

787. 10. — 21 A CHIPPENDALE CABINET, of mahogany, of architectural design, the upper part formed as a bookcase, with three glazed doors, and with cupboards below; the upper portion carved with festoons and swags of laurel and oak foliage, held by eagles' heads and tied with ribands, also female masks and shells; a band of key-pattern round the centre; the lower part is boldly carved with a winged satyr's mask, a large shell, arabesques and laurel foliage, and bordered by conventional leafage and running scrolls—85 in. high, 66 in. wide

Illustrated in "A History of English Furniture," by P. Macquoid, Part XIII.

See Illustration

44. 2. — 22 A CHIPPENDALE POLE FIRE-SCREEN, with octagonal mahogany banner, carved with a laurel-wreath, and containing a panel of old English embroidery, worked with a harlequin, lady, birds, &c., in coloured silks and wool, on tripod carved with foliage and claw feet

33. 12. — 23 A CHIPPENDALE FOUR-TIER DUMB-WAITER, with circular trays, with carved rosette and riband borders, on tripod carved with foliage





4. — — 24 A PAIR OF CHIPPENDALE PEDESTALS, of mahogany, each with two drawers, and a cupboard in the centre, the lower drawer being fitted as a cellarette; carved with shells and foliage, and with gadrooning, running arabesques, and conventional leafage round the borders—20 in. wide

Illustrated in "A History of English Furniture," by P. Macquoid, Part XV.

Amor.

7. 17. — 24A A pair of plated vase-shaped urns—20½ in. high

Williams

6. 15. — 25 A CHIPPENDALE PEDESTAL, of mahogany, of rectangular shape, the sides carved with wave ornament and scrolls, and with branches of flowers at the angles—33 in. high, 20 in. square

Mallett.

0. — — 26 A CHIPPENDALE CABINET, of amboyna- and rose-wood; the front is of slightly serpentine form, and has four doors which are finely veneered with amboyna-wood, and inlaid with narrow chequer bands in ivory and ebony; the doors enclose ninety-three small drawers, which are faced with walnut-, mahogany-, amboyna-, satin-, laburnham- and other woods; in the centre is an architectural recess, with cluster column supports and looking-glass back. The centre of the cabinet is surmounted by a pagoda-like roof of rose-wood, carved with latticework, and surmounted by a shield and small vases, from which hang ivory bells; the wings are surmounted by a pierced trelliswork gallery. The stand is of rose-wood, carved with latticework, and supported on seven rectangular legs—130 in. high, 76 in. wide

Illustrated in "A History of English Furniture," by P. Macquoid, Part XIV.

See Illustration

M. Harris

8. 18. — 27 A CHIPPENDALE SMALL BRACKET, of mahogany, with oblong top, the frieze carved with a conventional design, of rosettes and ribands, with beaded borders, supported by one cabriole leg, carved with a mask and leafage—28 in. wide

J. Partridge

27. 6. — 28 ANOTHER, with oblong top, with serpentine front, the border pierced and carved with conventional foliage, shells and scrolls, and with a frieze of latticework round the upper part, with three scroll-shaped supports—22 in. wide Agnew

50. 8. — 29 A CHIPPENDALE OBLONG CARD-TABLE, of mahogany, with slightly serpentine front and double folding top, carved with trelliswork, rosettes and scrolls—36½ in. wide A. M. Thon
Illustrated in "A History of English Furniture," by P. Macquoid, Part XV.

94. 10. — 30 A CHIPPENDALE ARM-CHAIR, of mahogany, the arms carved with eagles' heads, snakes and foliage; the border of the seat carved with running arabesques and with gadrooned edge; on cabriole legs carved with eagles' heads, foliage and scrolls, and ball-and-claw feet; the seat, back and arms stuffed and covered with green leather Burde

Illustrated in "A History of English Furniture," by P. Macquoid, Part XIII.

65. 2. — 31 A PAIR OF CHIPPENDALE ARM-CHAIRS, of mahogany, designed in the French taste, with scroll arms and cabriole legs, carved with foliage and conventional scrollwork, and with a gadrooned border to the seat M. Ha

26. 5. — 32 A STOOL, en suite—24 in. wide Samuelson

157. 10. — 33 A PAIR OF CHIPPENDALE ARM-CHAIRS, of mahogany, with scroll arms and cabriole legs, carved with foliage; the seat and back covered with old English embroidery, worked with panels of figures and animals in coloured silks, on a ground of formal leafage worked in coloured wools Malle

367. 10. — 34 A SET OF SIX CHIPPENDALE CHAIRS, of mahogany, the backs of Queen Anne design, slightly carved with foliage; the seat bordered by a frieze of key-pattern; on legs, carved as lions' legs, with ball-and-claw feet M. H.

See Illustration

32. 11. — 35 A CHIPPENDALE CHAIR, of mahogany, the back pierced and elaborately carved with wave ornament and scrolls, on cabriole legs and scroll feet Wills & Simm





6. — 36 A CHIPPENDALE FIRE-SCREEN, of mahogany, the banner containing a panel of embroidery worked with flowering plants in coloured silks; the frame and tripod stand carved with beading and foliage, and on ball-and-claw feet

Illustrated in "A History of English Furniture," by P. Macquoid, Part XV.

Mallett

2. 10. — 37 A CHIPPENDALE TABLE, of mahogany, of oblong shape, with slightly serpentine sides and ends; the frieze carved with latticework and wave-pattern, and with a gallery of pierced trelliswork round the top; on eight rectangular legs, with pierced feet—44 in. wide

Illustrated in the Same, Part XV.

A. M. Thomas

4. 3. — 38 A SMALLER TABLE, of mahogany, of oblong shape, with pierced trelliswork gallery, angles and stretcher, on straight fluted legs—34 in. long

Illustrated in the Same, Part XV.

E. Smith

18. — 39 A CHIPPENDALE OVAL DINING-TABLE, of mahogany, on cabriole legs carved with foliage and lion's-claw feet—opening, 62 in. wide

Nelson

20. — 40 A CHIPPENDALE CUPBOARD, of mahogany, with an arched door in the front, the upper part carved with scroll foliage and partly glazed, the lower part panelled; round the border of the door is finely carved a band of conventional rosettes and with sprays of scroll foliage at the top; the pediment carved with latticework—99 in. high, 48 in. wide

Illustrated in "A History of English Furniture," by P. Macquoid, Part XIV.

See Illustration

J. Partridge

2. 8. — 41 A CHIPPENDALE OPEN SHOW-CABINET, of mahogany, designed in the Chinese taste, with open trelliswork ends, and pierced trellis borders and legs; the upper part supported by cluster-columns, and with a frieze of trelliswork round the top—54 in. high, 35½ in. wide

Amor

31. 10. — 42 A CHIPPENDALE OBLONG SEAT, with adjustable top to form library steps, the sides carved with rosettes, running scrollwork and scale-pattern—40 in. long

Webb

28. 7. — 43 A CHIPPENDALE CHEST, of mahogany, with lifting top and two drawers below, on stand carved with shells and foliage, and ball-and-claw feet—54 in. wide

Mallen

48. 6. — 44 A CHIPPENDALE SIDE-TABLE, of light wood stained to represent mahogany, carved in the centre with an animal's mask, with shells and sprays of formal foliage on either side; on cabriole legs carved with Satyrs' masks and foliage, and ball-and-claw feet; surmounted by a scagliola slab—59 in. wide

Illustrated in "A History of English Furniture," by P Macquoid, Part XII.

F. Parkin

99. 15. — 45 A CHIPPENDALE OVAL DINING-TABLE, of mahogany, in three portions, on eighteen cabriole legs carved with conventional foliage, with carved scroll feet—opening, 13 ft. long

Illustrated in the Same, Part XV.

M. Harris

178. 10. — 46 A CHIPPENDALE CABINET, of mahogany, with folding doors in the upper part enclosing shelves, sloping fall-down front in the centre forming secretary, and with six drawers below; the borders carved with small leafage, beading and key-pattern, and with Ionic columns in high relief at either side of the upper part, the key escutcheon carved with scrolls in relief; on gadrooned stand—90 in. high, 42 in. wide

Illustrated in "A History of English Furniture," by P. Macquoid, Part XIII.

Burt

99. 15. — 47 A CHIPPENDALE CABINET, of mahogany, the upper part formed as a bookcase, with glazed folding doors, the centre forming a secretary, with sloping front, and four drawers below; the borders carved with conventional foliage and beading and the pediment with latticework; the interior of the secretary carved with scrollwork and small Corinthian columns—90 in. high, 42 in. wide

Stevens

2. — — 48 A CHIPPENDALE CABINET, of mahogany, with folding doors in the upper part, enclosing numerous small drawers, pigeon-holes, &c. ; on stand, with drawer, enclosing writing-slide ; on cabriole legs, carved with foliage and scroll feet—73 in. high, 34 in. wide *Burt*
18. — 49 A CHIPPENDALE CUPBOARD, of mahogany, designed to represent an organ, carved with two Gothic arches and lattice-work, and with gilt bands to imitate pipes, containing a secretary in the centre, with pigeon-holes, and pilasters carved in the Gothic style—91 in. high, 28½ in. wide *Geo.*
7. 15 — 50 A CHIPPENDALE DAY BED, of mahogany, the end shaped to the outline of a shell and pierced ; painted in oils, with the coat-of-arms of the Earl of Rochfort ; on scroll legs, with stretchers *Letts*
4. 5 — 51 TEN CHAIRS, en suite, with shell-shaped seats and backs, the latter pierced, and painted with the coat-of-arms of the Earl of Rochfort ; on scroll legs with stretchers *M. Harris*
5. 10 — 52 A CHIPPENDALE SIDE-TABLE, of mahogany, carved with a mask in the centre, and frieze of running arabesques ; on cabriole legs carved with shells and foliage and lion's-claw feet ; surmounted by a veined marble slab—44 in. wide *Mellier*
12. — 53 A CHIPPENDALE OBLONG TABLE, of mahogany, the frieze carved with key-pattern and with narrow foliage borders ; on slightly cabriole legs carved with foliage, and ball-and-claw feet—36 in. wide *Mallett*
9. 16. — 54 A CHIPPENDALE LIBRARY-TABLE, of mahogany, with five drawers, the centre one fitted with a writing-slide ; the panels round the sides carved with interlaced strapwork and foliage, and with rosette and scroll borders ; on cabriole legs carved with shells and foliage, and ball-and-claw feet ; the top covered with leather—50 in. wide *Amor*
10. — 55 A CHIPPENDALE SIDE-TABLE, of mahogany, with semicircular front and slightly splayed ends ; the borders gadrooned, and on cabriole legs carved with foliage and scrolls, with ball-and-claw feet ; surmounted by a slab of dove-grey marble—50 in. wide *Burt.*

136. 10. — 56 ANOTHER, of mahogany, with straight front, carved with a mask and shield, and borders of conventional foliage, on cabriole legs carved with foliage, and ball-and-claw feet; surmounted by a slab of veined green marble—48 in. wide

- 57 A CHIPPENDALE SIDE-TABLE, of mahogany, the front carved with a mask, oak festoons and shells, and with drapery festoons and shells at the ends; on cabriole legs carved with foliage, and lion's-claw feet—57½ in. wide

Illustrated in "A History of English Furniture," by P. Macquoid, Part XII.

39. 18. — 58 A CHIPPENDALE SECRETARY, of mahogany, with fall-down front, three drawers, and small drawers and pigeon-holes at the back, the centre carved with two Gothic arches, on carved cabriole legs and ball-and-claw feet—48 in. wide

15. 15. — 59 A CHIPPENDALE TRIPOD WASH-STAND, of mahogany, with two small drawers, on scroll legs carved with foliage

13. 13. — 60 AN OCTAGONAL JARDINIÈRE, of mahogany with carved borders and legs, and claw feet

84. — — 61 A SQUARE-SHAPED TEA-KETTLE STAND, with beaded borders, on cabriole legs carved with foliage and scrolls

Illustrated in "A History of English Furniture," by P. Macquoid, Part XV.

48. 6. — 62 A CHIPPENDALE CARD-TABLE, of walnut-wood, with oblong-shaped top, with rounded corners and sunk trays, on cabriole legs carved with foliage, and ball-and-claw feet—34 in. wide

Illustrated in the Same, Part XV.

73. 10. — 63 A SET OF EIGHT CHIPPENDALE CHAIRS AND TWO ARM-CHAIRS, of walnut-wood, with vase-shaped centres to the backs, pierced with scrolls and carved with rosettes and foliage, on cabriole legs carved with foliage and scroll feet; the seats covered with flowered crimson damask

- 64 A QUEEN ANNE SMALL SECRETARY, of amboyna-wood, with sloping fall-down front enclosing writing-slide and small drawers, and one drawer below; carved in the centre with a small shell; on circular tapering legs with X-shaped stretcher—21 in. wide
4. 2 ————— *Stevens & Brown*
- 65 A QUEEN ANNE LIBRARY-CHAIR, of walnut-wood, with rounded back, carved with a shell in the centre, and terminating in lions' masks, with a carved cabriole leg in the front, on ball-and-claw foot
7. 16 ————— *Alexander.*
- 66 A PAIR OF QUEEN ANNE CHAIRS, of walnut-wood, with scroll outlines to the backs, carved at the top with a shell, on cabriole legs carved with foliage, and ball-and-claw feet
19. ————— *Larkin*
- 67 A PAIR OF DITTO CHAIRS, the backs slightly inlaid, on cabriole legs carved with foliage and club feet
P. 18. ————— *A. M. Thomas*
- 68 A SET OF SIX QUEEN ANNE CHAIRS, of walnut-wood, with shaped centres to the backs and scroll sides, slightly inlaid with rosettes and diamond-shaped panels, on cabriole legs carved with fluting
12. ————— *Greville*
- 69 A PAIR OF CHIPPENDALE SCONCES, of gilt-wood, carved with Gothic architectural ornaments, oak branches and scroll foliage—66 in. high, 23 in. wide
3. — . — ————— *J. Partridge*
- 70 A PAIR OF GEORGIAN MIRRORS, in gilt-wood frames, carved with female masks, shells, oak festoons and flowers—75 in. high, 33 in. wide—temp. George II.
0. 5. ————— *M. Harris*
- 71 AN OLD ENGLISH RED LACQUER CORNER-CABINET, with folding doors above and below, and a drawer in the centre; the panels decorated with Chinese figures, trees and scroll-work in black and gold—90 in. high, 42 in. wide
1. 18 ————— *Penygon*

*Illustrated in "A History of English Furniture," by
P. Macquoid, Part XVI.*

22. 1. — 72 AN OLD ENGLISH CORNER-CUPBOARD, of mahogany, with glazed folding doors in the upper part, and cupboard and one drawer below; with fluted columns at the sides and architectural top—8 ft. high, 3 ft. 9 in. wide—early 18th Century Ward.

399. — 78 A CHIPPENDALE LARGE BOOK-CASE, of mahogany, with six glazed folding doors, with rectangular mouldings carved with rosettes and ribands, enclosing shelves, and with cupboards below, the borders carved with foliage, and with Corinthian columns at the angles—9 ft. 3 in. high, 12 ft. wide Thorp.

21. — 74 A Chippendale lantern, of metal-gilt, chased with scrollwork and foliage, and with glass panels in the sides Letts.

FINIS